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## EOFed newsletter September 2020

- The 12th **European Orchestra Festival** in May 2021 in Plovdiv, Bulgaria. Still on.
- **Online meeting** board and members
- Another great **drawing** from Ireland
- EOFed and **European Music Council**
- Last but not least **news from members**.



## European Orchestra Festival 13-16 May 2021

The new registration deadline for the festival is **26 October 2020 (23.59 h. on the 26th)**. For more information and registration see the provisional website [orchestrafestival.eu](http://orchestrafestival.eu) or [eofed.org](http://eofed.org)

The board of EOFed decided to postpone the registration deadline as many orchestras did not meet for a long period of time because of the virus. We hope for a more clear situation by the end of October. We hope plans can be made by then! Despite the difficult situation caused by the virus and the consequential limited travel opportunities we continue with the preparation of the festival.

**You are most welcome to participate in the next festival in Bulgaria!**

Goals: meeting of young and old; opportunity to play great, challenging or unknown works; discovering the city of Plovdiv (and Varna) and contacts between musicians from all over Europe! The festivals always provide inspiration on individual and orchestral level.

More information and application on the provisional festival website [www.orchestrafestival.eu](http://www.orchestrafestival.eu) or through [info@orchestrafestival.eu](mailto:info@orchestrafestival.eu).

Due to the current situation we will have to update the cancellation rules soon.

Individual application is possible. Please write to [eofed.vicepresident@gmail.com](mailto:eofed.vicepresident@gmail.com).

## Online meeting

The board of the European Orchestra Federation invites **all of its members** to take part in an **online conference** which will take place on **Sunday 1st November at 11.00-14.00 CET**

(Central European Time) via ZOOM.

**At 11.00-12.30 CET** we will talk about the music **libraries of EOFed members**. Thereby we keep alive the tradition to hold a librarians meeting every 5 years. We like to discuss matters with librarians and everyone interested in using these libraries.

**At 12.30-14.00 CET** we will focus on **other issues of our members**. For the EOFed board it is important to meet all members. We also want to meet them more often than before (not only during a festival). We like to discuss our plans with you, to get feedback from you and hear your ideas.

We already sent out an invitation for this meeting to all members through their contacts with EOFed. If you know of anyone interested who did not receive it over mail please let us know by [eofed.president@gmail.com](mailto:eofed.president@gmail.com)



From Ireland another great drawing. It was used for the Ode of Joy project called "Stave off the Virus". More about the magnificent work of IAYO you find on the website [www.IAYO.ie](http://www.IAYO.ie)

## EOFed and European institutions

EOFed board members did join online meetings with the European Music Council. They unite lots of organisations in the musical field all over Europe. Members can get into contact with each other through them and they are informing us on political issues in EU and other international organisations. Financial, intercultural, educational and other issues and of course how to cope with the current exceptional problems.

EMC is thus helping us as EOFed to know what is happening all over Europe and in the European matters. Therefore we like to introduce them to you.

"The European Music Council (EMC) is a non-profit organisation dedicated to the development and promotion of all kinds of music and to being involved in the fields of music education, creation, performance, documentation, management, publishing and heritage in Europe.

The EMC contributes to a better understanding amongst people about their different cultures and promotes the right of different musical cultures to coexist. As a membership organisation, it provides real value to its members through the analysis of policy developments and the formulation of policy statements, capacity building and knowledge exchange as well as networking opportunities within and beyond the music sector on an international platform."

## News from members

From **Estonia** we got news:

Many youth orchestras started their activities again in July and they gave concerts. The Tallinn Old Town School String orchestra gave concerts in small villages and towns around Estonia in July and August, with Estonian music. The Estonian National Youth Symphony Orchestra did a big gala concert in July in Tallinn where classical and opera hits were played in rock style and rock hits in a classical way. Some other music school orchestras gave concerts in August and September. In Estonia the orchestras hope to continue in a "normal way". There are no distance requirements for orchestra musicians and limits for the audience of indoor concerts. It may change as it depends on the situation with the virus. For now all the ESOL orchestras have

started their season.

**From the websites of EOFed members, To learn a bit more about them.**

**Latvian Orchestras Association (LOA)** has brought together 900 members from 28 Latvian Youth and Amateur symphony and chamber orchestras from all Regions of Latvia. Orchestras are starting up in Latvia but they have to keep their distance.

LOA was founded on 24th October 2012 by conductors of Latvian youth symphony, chamber- and string orchestras and representatives of various orchestras and music schools principals as well.

Our member in **Luxembourg, the Philharmonia**, still had planned four concerts in the next season, according to their website. The first concert on 29<sup>th</sup> of November with Bruch and Tchaikovsky.

**Making Music** is the UK's membership organisation for leisure-time music, with a membership of over 3,700 groups representing around 200,000 music makers across the UK. Making Music members promote over 12,000 music events each year in the UK. Members include choirs, orchestras, music clubs, samba groups, jazz bands, folk groups, festivals and many more.

Their statement: We don't just love music: we think it is vitally important too. As the representative for amateur and community music at a local, national and UK-wide level, we work hard to respond to any threats to music making and to support and encourage measures to help more people experience the joys of singing, playing and experiencing music. Browse our campaigns below, or catch up on our latest lobbying [news](#).



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