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Newsletter no.8

January 2021

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Dear members,

The board of EOFed is hopeful for 2021. May it grow into a good year, with the best of health and much music for all of us. The days are lengthening already, spring will come. The vaccines will come too and we will make music again.

Maybe we have to change our habits for now or for long but the music will not die. We are creative people who have to look for opportunities. Let us keep up our spirits with what can be done for now and with good memories of music making in the past. Please share with us how you and your organisation are living through these difficult times.



First EOFed online lounge

We promised to organise online gatherings -lounges- in the members meeting and we will do. Important part of the first meeting will be to meet and exchange. We will also speak about interesting topics like easy to use systems of good quality to play together online

A first online EOFed lounge will be held on Saturday 6th March from 10.00 - 11.30 h. (AM), Central European Time. All the members, representatives of federations, orchestras and also conductors are welcome to take part! Please

send an email to eofed.vicepresident@gmail.com if you want to participate.

General Assembly EOFed

Saturday 8th May 2021

10.00 h. till 13.00 h. Central European Time

As the planned GA (during the European Orchestra Festival) cannot be held in Plovdiv an online assembly is scheduled. Please save the date!

The official invitation will reach you through email. You will receive an agenda in due time. Important issues will be the composition of the board, reports and other official topics. Plans for the postponed festival and other activities for EOFed will be on the agenda too.

EOFed in 2020

This difficult year 2020 is finally over and this is a moment to make a brief overview of what we did. Despite the difficult circumstances we did quite a lot. Like most others, we had to organize projects and meetings virtually and we hope that in 2021 the physical meetings, projects and events will be possible again.

We are happy having four new members in EOFed: festival organisations "*Festivale Orchestre Giovanili*" (Italy) and "*The International Music Exchange*" (UK), a big federation of amateur musicians "*Making Music*" (UK) and *String Orchestra "Musica Iuvenalis"* (Slovakia). EOFed now has 26 members from 19 countries.

We continued the preparation of the 12th European Orchestra Festival in Plovdiv which we had to postpone a year, to spring 2022. We had a successful online conference of EOFed members and librarians on 1 November where most members were represented. We will continue with meetings in 2021.

We have a new website, a Facebook page and a newsletter we publish every second month. We had a good collaboration with communication students of Groningen Hanze University (Holland) who made their research about EOFed and we have now many good tools, ideas and advice to implement in EOFed communication platforms. We had needful and efficient feedback from members to our questionnaire. The board held 7 meetings during 2020 and we have many new ideas and plans for the future.

In cooperation with BDLO and WFAO we organise an international *BTHVN 2021* conference and orchestra which will take place in September 2021 in Germany. EOFed has been represented in events and meetings of our partners like the European Music Council, the Late Starters Orchestra Network and the Eurochestries Festivals Federation.



Introducing a new EOFed member: TIME

The International Music Exchange (TIME) based in the UK organises tours, concerts, festivals and collaborations for youth orchestras, choirs and bands across Europe. TIME manages the Provençal Festival of Youth Orchestras in France (now in its 17th year) and WOWFest: Wells Orchestral Weekend in Somerset, UK, and can organise fully

tailored tours in the most beautiful locations across Europe. We have a vast range of concert venues for orchestras of all sizes and through our extensive network can also organise joint concerts, workshops and collaborations with local musicians.

Please check out our websites

www.timeconcerts.co.uk www.wellsyouthmusicfest.co.uk and

www.provencalfestival.com for info on all of our innovative, imaginative and inspiring opportunities for international young musicians. We hope to see you and hear you again very soon!



News from EOFed members

Information from "Making Music" about "Fête de la Musique"

Making Music is one of the leading organisations supporting Make Music Day in the UK. "Make Music Day" or "Fête de la Musique" started in France in 1982 and is now celebrated on 21 June every year in over 125 countries in the world. It is a grassroots, do-it-yourself music festival where anyone / any organisation – large, small, experienced, new – can organise an event, in person or online and be part of Make Music Day.

There are only 2 rules:

- It has to take place (or in case of filmed/recorded: premiered) on 21 June
- It has to be free to the public to take part or attend

In 2020 most was digital, but normally there are hundreds or thousands of in-person events taking place in all these countries, usually in public places, e.g. town squares and parks and railway stations, taking the music to the people and inspiring new people to make and enjoy music. Here's a link to a short film telling you what happened in the UK on 21 June 2020: <https://www.youtube.com/watch?v=z5CtQjP93do&feature=youtu.be>

On 28 January there is an international meeting for existing Make Music Day/Fete de la Musique country coordinators and an open session for any event organiser or organisation which is interested in making international connections for Make Music Day . This is an opportunity to meet others with similar interests. **If you are interested in attending the wider session to start international connections and collaboration**, then please register for that through this link: <https://www.eventbrite.co.uk/e/make-music-day-international-collaborations-tickets-135883361793>

Barbara Eifler, Chief Executive Making Music & Chair of Make Music Day UK

News from the Irish Association of Youth Orchestras

IAYO recently held three webinars that focussed on giving Chamber Music Tutors a boost. The course was open to all music teachers (instrumental or educational), whether they had a background in teaching chamber music or not. From the webinars, we have developed a

webpage of resources which has the videos from all the webinars, and extra resources the presentations used, links and sample repertoire that was discussed over the weekend. It is becoming clearer here that Chamber Music may be the first opportunity for young people to perform together in an ensemble so we are trying to encourage it as much as we can.

<http://www.iayo.ie/teacherandorganisertraining/chamber-music-tutor-boost-videos-resources/>

European Orchestra Festival 2022

In the next newsletter (March) we will tell you when EOF in Plovdiv 2022 will take place. The organisers are studying the best possible dates for it.



News from EOFed members

is always welcome. Do tell the other members what activities you did organise or what nice concerts you did in the past. A nice video-clip of a special concert, an online activity or a special new work would be great. An announcement or a nice report is welcome too.

Deadlines for copy are 15th May, 15th June, 15th August, 15th October, 15th December 2021.

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