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## EOFed newsletter no. 9 / March 2021

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### Next EOFed event

A second EOFed lounge is planned for 10th april from 10.00 h. till 12.00 h. (AM) Central European Time. After a short introduction we will continue with topics from the first lounge. We will do this in separate (breakout) rooms. One topic per breakout room. The three topics are:

1. playing together online (Jamulus)
2. socialising online (several methods like Zoom/Discard/newsletters etc ).
3. **new topic:** how to prepare for starting orchestras up again

We plan two rounds of discussion so you can pick out two topics you want to discuss (out of the above three) . Please tell us which two topics/discussions you want to join. To join only one discussion is possible too, of course. Please registrate by answering this mail, before 6th April.

The breakout rooms will give you much time to exchange and to ask questions. You and your members are welcome to join this lounge!

In the first lounge much information was given in presentations. If you want to receive these presentations/handouts, please mail us. Do you miss a topic? Please tell us.

### General Assembly of EOFed

Please do not forget the date for the GA: Saturday 8th May.

Formal topics will be on the agenda as well as coming events as the European

Orchestra Festival and the BTHVN event of BDLO (see below in the newsletter).

Further details on the meeting and documents you receive in mails from the president of EOFed.



We have to meet in an online meeting but that makes a well attended General Assembly possible.

Let's make great but practical plans for the future!

### BTHVN event - Passion meets Profession

#### Reminder: Questionnaire on the cooperation between amateur orchestras and professional musicians

Dear EOFed members,

We would like to remind you to send the questionnaire to your members and especially to your member orchestras. Once again, we cordially invite you to complete the online survey by 31 March 2021 and give us the opportunity to get an overview of the activities of amateur orchestras worldwide. The findings and results of the survey are a valuable basis for us to prepare the international conference "BTHVN 2021 - The Conference: Music, Interaction, Outreach" in autumn 2021.

The German Association of Amateur Orchestras (BDLO), in cooperation with the World Federation of Amateur Orchestras (WFAO) and the European Orchestra Federation (EOFed), invites to "BTHVN 2021 – The Conference": an international conference on the topics Music, Interaction and Outreach, which will take place in Dresden from 19th to 21st September 2021. Forms of cooperation and synergies between professional and amateur orchestras and musicians will be tackled at the conference in lectures, workshops and open discussions.

As this conference deals with the cooperation between professional musicians and amateur orchestras on an international level, we would like to get an idea of how this is currently being shaped in the various regions around the globe. The aim is also to derive concrete and practical results from your answers and the conversations and discussions at the conference. Please, take the opportunity to provide valuable input to the conference. We welcome your reports about your specific situation, thoughts and ideas. The processing time is about 15-20 minutes. We appreciate your feedback by 31 March 2021.

[Click here for the survey](#)

Further information about the international conference and the project "BTHVN 2021 - Passion meets Profession" can be found at [BTHVN 2021 – International Conference and Project Orchestra](#). For further updates, please register for the newsletter on the website.

**Till 11th April you can still register for the international project orchestra that is part of the event.** See for more information: <https://bthvn2021.com/the-orchestra/>

Conductor will be Markus Stenz!

Thank you very much.

With kind regards,

Emilia Schmidt

The 12th European Orchestra Festival 2022 will take place in Plovdiv, Bulgaria:  
5-8 May 2022

You are most welcome to join this festival with workshops and concerts where you can perform as an orchestra, if you wish. The workshops are internationally mixed. You will have a chance to play interesting music under inspiring conductors.

See the article below !



Plovdiv is a very nice historic city, as shown in this picture. There is even a roman theater and we can use it for the festival!

More information is yet to come on our website, the GA and later newsletters.

#### **Martin Studer – a man for amateurs and professionals!**

If you have ever been participating in an European orchestra festival, you already must have heard the name Martin Studer. He is a famous Swiss conductor from Berne. In addition to guest appearances with leading professional orchestras throughout Europe, he is also active primarily in Switzerland. A special aim of his is the development of young musicians. Therefore, he has founded different orchestras: the Neues Zürcher Orchester (chamber orchestra), the Alumni- & Sinfonieorchester der Universität Bern, the Swiss Philharmonic Academy etc.



picture is from [www.martinstudermusik.ch](http://www.martinstudermusik.ch)

Martin Studer is very well connected throughout Switzerland and Europe. When touring around with his orchestra he is often in collaboration with the Swiss Embassy in these countries. His charming nature opens doors for him everywhere. Therefore, he has performed in the most prestigious concert halls in Europe, such as the Berliner Philharmonie, the Concertgebouw in Amsterdam, the Musikverein in Vienna etc. With his orchestras he has the motto: Nothing is impossible – just do it!

He works very hard. And he is not only a conductor, but also a manager, warm and patient teacher of young people, promoter of his work and a talented fundraiser. He is an absolute self-made man full of energy.

He is always open for unconventional solutions: At the European Orchestra Festival in Bergen, Norway, his Alumni- & Sinfonieorchester der Universität Bern played Gustav Mahler's Symphony No. 1, despite having only 25 strings in the orchestra. «No problem. Now all the others have to play a bit more intensively...». Indeed, the concert was a great success.

I personally had the pleasure to play with him in the EOV-Orchestra at the Bergen-Festival in 2018. We were an orchestra of moderately talented musicians and the pieces we played were quite difficult. He was for us a big motivator and said: «It's like in a football cup, we are the underdogs! It's a hard thing to win as an underdog, but it's possible. Let's make the best of the situation!»

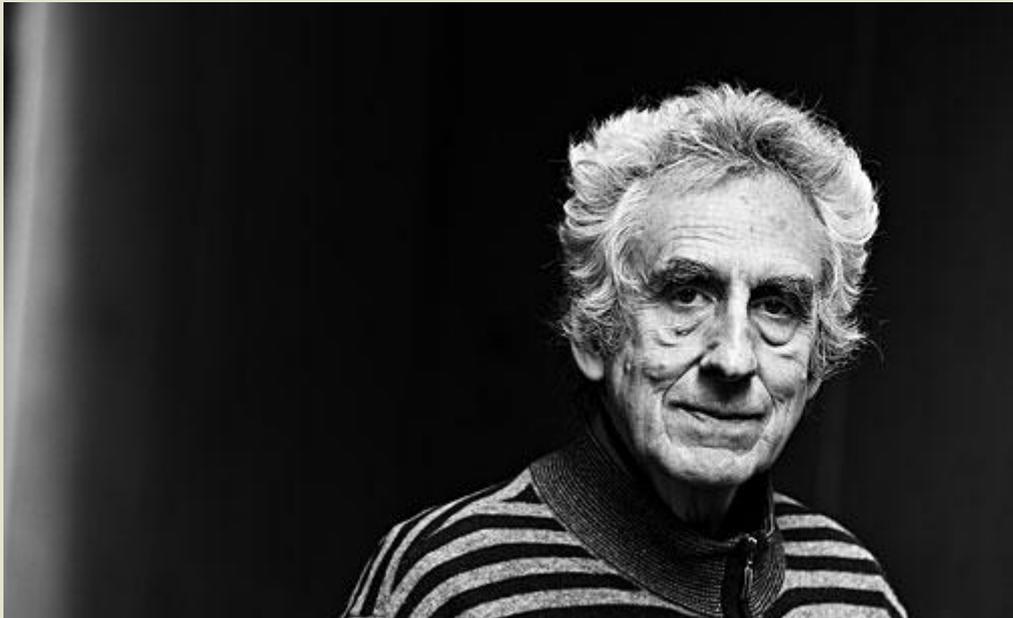
Johannes Reinhard, president EOV-SFO Switzerland

PS: Martin Studer will be one of the workshop conductors in the next European Orchestra Festival in Plovdiv too (May 2022).

### Interesting compositions

We start to introduce in the newsletters the compositions which were specially composed for the previous EOFed festivals.

First we introduce the composition "Primavera" by a famous Norwegian composer Ketil Hvoslef (1939), here portrayed by Trond Høvik.



Hvoslef composed "Primavera" for the last EOFed festival in Bergen in 2018.

Hvoslef has written many solo concertos, orchestral works, chamber music and also operas, vocal, choral and TV music. He has received the "Work of the Year" award from the Norwegian Society of Composers four times. His style has evolved from an almost neo-classical mode of expression to an intensely personal musical language, characterised by great rhythmic ingenuity.

The organisers of the Bergen festival, the UNOF and NASOL wanted to order a new symphonic work from a Norwegian contemporary composer from Bergen and they were happy that the versatile composer Ketil Hvoslef, son of famous Norwegian composer Harald Sæverud, agreed to write a new piece for the festival. The commission was set up with grants from The Norwegian Composers Foundation.

The festival director Terje Winther met the composer several times during the process. The composer had contact with conductors making sure that the work would be

possible to perform by amateur and youth orchestra musicians. The composition was rehearsed during the festival and got its world premiere at the Bergen Grieg Hall on May 13th 2018 by a workshop orchestra of musicians from all over Europe and conducted by Norwegian conductor Peter Szilvay.



Peter Szilvay and Ketil Hvoslef photo by Svein-Inge Solheim

By Ketil Hvoslef's description the Italian word "primavera" has 3 different meanings for him: spring, youth, junior team (in sport) and it became a natural choice for a title as the piece was composed in Spring 2017 and premiere of that was in Spring 2018, while composing it the composer had all the time young musicians in his mind, especially when trying to make the orchestra-movement as fresh and rhythmical alive as possible, and while a youth orchestra is not a sports team, one can say it's a junior team in an orchestral context!

"Primavera" is for full symphony orchestra (instrumentation 3333-4330-timp,3 perc, p-no, strings ), its duration is 13,5 minutes and it is available in the Norwegian National Library: <https://www.nb.no/noter/produkt/primavera-per-orchestra-giovanile/>. The score costs about € 33 and the orchestra parts are available for hire.

More about composer Ketil Hvoslef: [https://en.wikipedia.org/wiki/Ketil\\_Hvoslef](https://en.wikipedia.org/wiki/Ketil_Hvoslef)

Your news is always welcome ! Please mail us or contact us on Facebook or through our website. See the links at the bottom of this newsletter for easy connection to our Facebook or website. You can also answer this mail.

Information from [makingmusic@org.uk](mailto:makingmusic@org.uk) and [www.timeconcerts.co.uk](http://www.timeconcerts.co.uk)

The International Music Exchange will hold outdoor concerts for international youth orchestras in its two festivals in the UK and France this summer and there is still time to apply! Please see [www.timeconcerts.co.uk](http://www.timeconcerts.co.uk) for more details. The new website also gives information on our European tour destinations and concert venues for youth ensembles of all natures. As a new venture TIME is hoping to form three project orchestras in the UK, Provence and Tuscany in July in collaboration with FOG, Florence.

We are very excited at the news that after 21st June, unrestricted concerts will (all being well!) be allowed once more in England. This is fantastic news for [WOWFest](#), whose application deadline has now been extended to **31st March 2021**. This beautiful Festival is open to international youth ensembles of all natures. Come and join us for a joyful return to live performance in the fairytale setting of England's smallest city!

Eurochestries International: **international contest for young talents**

Meant are young talents in classical music (**12-25 years old**) who play instruments that are used in a symphonic orchestra.

Due to the global health context, but also to give as many musicians from different countries as possible a chance to perform, this contest of young soloists takes place online.

For the best musicians, an invitation will be offered to play as soloist with an international youth orchestra in an Eurochestries festival in 2022. In addition the possibility to make themselves known in the Eurochestries network (to conductors, musicians, teachers, composers...) and on social networks, in order to get some pedagogical tools that will be able to help them with their progress and their potential future career, etc.

For all participants to get an evaluation of their level at a given time of their training, by a jury of professionals, by taking part in a new personal challenge.

See <https://www.eurochestries.org/en-gb/concours-international-de-jeunes-solistes>

**Festival in Italy**

There will be a nice festival in Udine, in the Region of Friuli (North East Italy), please have a look to the link below for more information!

<https://www.musicssystemitaly.eu/en/orchestra-infinityde/>

Please make a contact directly with the Infinity organizers to ask all you might need to know.

This information comes to us through our member Florence Youth Festival - Florence



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