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EOFed newsletter no. 12 / October 2021

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Orchestral music is spreading over Europe again. And therefore: let us gather in Plovdiv, Bulgaria, in May 2022 in a festive European Orchestra Festival.

* Please choose "full screen" after starting the video (if necessary).

European Orchestra Festival 2022

Registration is open and applications are coming in. We are looking forward to seeing many of you, orchestras and individual musicians in Plovdiv next year.

This festival is also your chance, as an individual, to mix with players from other countries in Europe in the workshops this festival provides for. As EOFed is spreading now from the far north to the far south and from the far west to the far east of Europe the festival will be a truly international feast with music as our international language.

The 12th European Orchestra Festival 2022 will take place in Plovdiv, Bulgaria: 5-8 May 2022. You are most welcome to join this festival with workshops and concerts where you can perform as an orchestra, if you wish. You will have a chance to play interesting music under inspiring conductors.

Plovdiv is a very nice historic city, as shown in this picture. There is even a Roman

Theatre which we will use for the festival!
More information on: www.europeanorchestrafestival.org



Thorn Magnus Reymert Nicola Malagugini

EOFed Award

In Dresden the first EOFed Award was handed out on 20th September during the BTHVN event there for outstanding work for the community of amateur orchestras in Europe. The jury had to choose from four excellent nominees. The two winners ex aequo were:

Thorn Magnus Reymert (Norway), the teacher, violinist, conductor, concertmaster (nominated by Norwegian Youth Orchestras Federation, UNOF). He is leader and founder, artistic and pedagogic director of "NOR59" youth orchestras and string institute in Oslo, where he has outstanding achievements with 140 young musicians who play also in different age level orchestras. He has his own unique way of teaching, taking care of every single musician for development as a musician and doing that to have as much fun and much progress as possible. He has also conducted international workshops showing his pedagogic talent.

The award was presented in recognition of the outstanding work, entrepreneurial thinking and creative skills applied to "NOR59". An existing and strongly developing

orchestra project requires the intuition, determination and energy of leaders like Thorn Magnus Reymert.

The other winner was:

Nicola Malagugini (Italy), the orchestra manager and double bass player (nominated by Italian Association of Amateur Musicians, AIMA). He is founder and manager of the only amateur orchestra in the island of Sicily and all of Southern Italy, The Antonio Scontrino Orchestra in Catania, which is a great achievement in the region of limited possibilities in that field. He is working also as professional double bass player at the Teatro Massimo Bellini in Catania, has performed as soloist and with different ensembles and orchestras.

The award was presented in recognition of the outstanding work, entrepreneurial thinking and creative skills applied to the "Scontrino Orchestra". A newly created and growing orchestra requires the intuition, determination and energy.

We wish both winners full success, a brilliant future and more opportunities for the promotion of the amateur orchestral communities in Europe.

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