

BTHVN 2021 – The Conference

findings and conclusion

A collage of musical sheet music and a violin. The sheet music is scattered across the frame, with various staves and notes visible. A violin is positioned on the right side, partially overlapping the music. The background is a mix of white and brown tones, suggesting the paper and wood of the instrument.

music

What do we want to play?

Who is our audience?

Where do we get our music from?

music

- balancing the musician's and the audience's musical preferences
- questioning the learnt known
- reinventing traditional and familiar orchestral music practice
- increasing relevance:
 - introducing new and contemporary music
 - curating orchestral music with an educational approach
 - including all recipients
- acquiring audiences in new surroundings

A photograph of a music rehearsal room. In the foreground, a violin and its bow are visible. To the left, a cello case is lying on the floor. In the background, there are several wooden chairs and a music stand with sheet music. The room is dimly lit, creating a focused and artistic atmosphere.

interaction

How do we collaborate?

How should we collaborate more?

interaction

- Good practice:
 - define the goals and roles of cooperation beforehand
 - show/see passion as a chance or quality
 - perceive all musicians involved
 - give space for different perspectives and goals to flourish within one project
 - work with professional musicians/conductors is a motivation amateur musicians
- Challenges
 - resources: time (amateur musicians have daytime jobs or school), money
 - different personalities
 - openness to other fields of music/educational approaches



outreach

How does music affect the social development?

What can we learn from each other?

How does the amateur orchestra(s) of the future look like?

outreach

- Understanding music making as a social activity and part of well-being of amateur musicians
- Orchestral music as an aspect of the personal development of amateur musicians
- Improve relationship with the audience
- Learning with and from each other
- Music making is a life-long process which changes in the different life stages

conclusion



- Passion meets Profession, Profession needs Passion, Passion creates Profession → mutual inspiration for cooperation and basis for music making
- aspects for rethinking and creating new perspectives for the image of amateur orchestras:
 - diverse
 - inclusive
 - open-minded
 - common challenges and common purpose
- create a new vision of amateurs, professionals and the audience
- Thinking outside the box!

Starting points



- create continuous **communication** between international amateur orchestras
- giving platforms for regular **exchange** of project managers for amateur orchestras
- **specific training** of professional conductors to work with amateurs (cooperation between BDLO and Dresden College of Music)